

Jeffrey Sarmiento

ARTIST STATEMENT

Inspired by ethnography, my artwork visualizes a search for belonging—the attempt to understand my place in the world. “Research” takes place in cultures foreign to me. I observe, translate, participate, and struggle to comprehend and fit in. This process forces me to evaluate and question what I know. I collect and build up layers of information to show the density of my experience. I carve it away to reveal new and complex readings. Comprised of multiple images embedded in the glass object, my work is quite literally the fusion of form and content. As I move from place to place, the work takes on the characteristic of mapping. But the maps I make don’t always point from one place to another. Instead the works show a cultural terrain. Histories are brought together, and what is foreign is transformed into the familiar. The work is my way of creating a unique connection with the local environment.

ARTIST BACKGROUND

Born Chicago, Illinois
Currently Newcastle upon Tyne, UK

Education/Training

2011 Ph.D. Glass, University of Sunderland, UK
2000 M.F.A. Glass, Rhode Island School of Design, Providence
1998 B.F.A. Craft/Art History, University of Illinois at Urbana-Champaign

Professional Experience

Senior Lecturer, School of Art & Design, Australian National University (from 2020)

2020 Reader in Glass, University of Sunderland, UK (from 2011)
2017 Artistic Director, North Lands Creative Glass, Lybster, Scotland, UK (from 2016)
2013 Instructor, Pilchuck Glass School, Stanwood, Washington (and 2006)
2011 Associate Professor in Glass, University of Sunderland, UK
2011 Research Councils UK Academic Fellowship in Glass, University of Sunderland, UK (from 2006)
2006 Lecturer, School of Art and Design, San Jose State University, California (from 2005)
2003 Studio Assistant, Finn Lynggaard/Glasmuseet Ebeltoft, Denmark

Selected Exhibitions

2020 *Aloft*, Cheeseburn Grange, Newcastle upon Tyne, UK
2019 *International Biennial of Glass*, Sofia, Bulgaria
2019 *NGC21*, National Glass Centre, Sunderland, UK
2018 *Toyama International*, Toyama Museum of Glass, Japan
2018 *Art of Glass*, National Museum of Scotland, Edinburgh/National Centre for Craft and Design, Sleaford, UK
2017 COLLECT, Saatchi Gallery, London, UK (Bullseye Projects, Portland, Oregon)
2017 *British Glass Biennale*, Ruskin Glass Centre, Stourbridge, UK
2016 *Hidden Narratives*, Bullseye Projects, Portland, Oregon

- 2015 *Colours*, Hempel Glasmuseum, Nykøbing Sjælland, Denmark
- 2014 *UK Glass*, GlazenHuis, Lommel, Belgium
- 2014 *Constructions*, Bullseye Projects, Portland, Oregon
- 2013 *Constructions*, National Glass Centre, University of Sunderland, UK
- 2012 *Books and Buildings*, SODA Istanbul, Turkey/Ken Saunders Gallery, Chicago
- 2008 *Translations*, Bullseye Projects, Portland, Oregon
- 2007 *Encyclopædia*, Robert Lehman Gallery at UrbanGlass, Brooklyn, New York
- 2006 *Palimpsest*, Bullseye Projects, Portland, Oregon
- 2005 *In a Manner of Speaking*, Solomon Fine Art, Seattle, Washington
- 2004 *Flow (Strom)*, Danske Kunsthåndværkere, Officinet, Copenhagen, Denmark

Selected Collections

- City of Lommel, Belgium
- Ernsting Stiftung Alter Hof Herding, Coesfeld, Germany
- Glasmuseet Ebeltoft, Denmark
- Museum of American Glass, Millville, New Jersey
- Museum of Decorative Arts, Prague, Czech Republic
- Museum of Liverpool, UK
- Sunderland Museum & Winter Gardens, Tyne & Wear Archives & Museums, UK
- The Speed Art Museum, Louisville, Kentucky

Awards, Honors & Grants

- 2019 Sunderland Creative Development Fellowship, Sunderland Culture, UK
- 2018 Artist in Residence, Bullseye Glass Co., Portland, Oregon
- 2013 Honorary Diploma, Jutta Cuny-Franz Foundation
- 2012 Winner, International Glass Prize, GlazenHuis, Lommel, Belgium
- 2011 Appointed UK National Commissioner, European Glass Context 2012, Bornholm, Denmark
- 2010 Runner Up, Glass Sellers' Prize, Worshipful Company of Glass Sellers of London, UK
- 2009 Winner, Teaching Innovation Challenge, University of Sunderland, UK
- 2010 Commission, The Liverpool Map, Liverpool, UK
- 2008 Finalist, Bombay Sapphire Prize
- 2007 Scholarship, Pilchuck Glass School, Stanwood, Washington
- 2006 CSU Research Grant, San Jose State University, California
- 2005 Visiting Artist Fellowship, UrbanGlass, Brooklyn, New York
- 2004 Fulbright Fellowship to Denmark, Danish-American Fulbright Commission
- 2004 Finalist, New Shapes of Glass, Carlo Moretti s.r.l. with Elle Decor, Murano, Italy

Selected Publications

- 2018 *New Glass Review 39*, Corning Museum of Glass (and 2008, 2011, 2013-2015).
- 2012 Hyo-Sun Kim, "Glass Art: Jeffrey Sarmiento," *Monthly Ceramic Art*, Volume 18, No. 192, p. 70-75.
- 2012 Jeroen Maes et al., *International Glass Prize 2012: The Object*, GlazenHuis, Belgium.
- 2010 Shelley James, "All Fired Up: Digital Transfer Printing," *Printmaking Today*, Spring 2010, p. 28-29.
- 2008 Craig, Blanche, ed., *Contemporary Glass*, London: Black Dog Publishing.
- 2008 *New Glass Review 29*, Corning Museum of Glass.
- 2007 Davies, Peter, ed., *Glass North East*, Manchester: Cornerhouse Publications